

# CAMINO DE LUNA

Flauta 2

Letra y música: Luis Aguirre Pinto  
Arreglo: Sergio Berchenko Acevedo  
Valdivia, 2021

♩.=60

*mf*

5

*f*

rit. . . . .

9 **A** ♩.=55

*mf*

4

*f*<sup>3</sup> 3

18

3

*f*

3

rit. . . . .

2

29 **B** ♩.=75

2

*f*

*p* *f*

36

3

*f*

rit. . . . .

43 . . . ♩.=60 **C**

*f*

47

*f*

50 ♩.=55 **D**

*mf*

7

Detailed description: This is a musical score for Flauta 2, titled 'Camino de Luna'. The score is written in treble clef and consists of eight staves of music. The key signature is one flat (B-flat major or D minor). The tempo is marked as ♩.=60 at the beginning and changes to ♩.=55 at measure 9 and ♩.=75 at measure 29. The score includes various dynamics such as *mf*, *f*, and *p*. There are several articulation marks, including accents and slurs. The score is divided into sections A, B, C, and D, which are marked with boxed letters. Section A starts at measure 9, B at measure 29, C at measure 43, and D at measure 50. There are also numerical markings (4, 3, 2, 7) above some notes, possibly indicating fingerings or breath marks. The score ends with a final measure marked with a '7' above it.

Flauta 2

59 *mf* 3 3 3 2 *mf* 3 3

64 *mf* *f* rit. 3

70 **E** ♩ = 75 2 *f* *p* *f* 3

80 *f* 2 *mf*

88 ♩ = 68 2 *mp* molto rit.

94 ♩ = 45 rit.

# CAMINO DE LUNA

Flauta 1

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♩.=60

*mf*

5 *f* rit.

9 **A** ♩.=55 *mf* 4 *f*<sup>3</sup> 3

18 3 *f* 3 rit. 2

29 **B** ♩.=75 2 *f* *p* *f*

36 3 *f* rit.

43 ♩.=60 **C** *f*

47 *f*

50 ♩.=55 **D** *mf* 7

Detailed description: This is a musical score for a flute part. It consists of eight staves of music. The first staff starts with a tempo of ♩.=60 and a dynamic of *mf*. The second staff begins at measure 5 with a dynamic of *f* and a 'rit.' marking. The third staff starts at measure 9 with a tempo change to ♩.=55, a dynamic of *mf*, and includes a 4-measure rest followed by a triplet of eighth notes marked *f*. The fourth staff begins at measure 18 with a triplet of eighth notes, a dynamic of *f*, and a 2-measure rest marked 'rit.'. The fifth staff starts at measure 29 with a tempo change to ♩.=75, a 2-measure rest, a dynamic of *f*, and a dynamic shift from *p* to *f*. The sixth staff begins at measure 36 with a triplet of eighth notes, a dynamic of *f*, and a 'rit.' marking. The seventh staff starts at measure 43 with a tempo change to ♩.=60, a dynamic of *f*, and a key signature change to one flat. The eighth staff begins at measure 50 with a tempo change to ♩.=55, a dynamic of *mf*, and a 7-measure rest.

Flauta 1

59 *mf* 3 3 3 2 *mf* 3 3

64 *mf* *f* rit. 3

70 **E** ♩ = 75 2 *f* *p* *f* 3

80 *f* 2 *mf*

87 ♩ = 68 2

molto rit. rit. ♩ = 45

92 *mp*