

CAMINO DE LUNA

Oboe 2

Letra y música: Luis Aguirre Pinto

Arreglo: Sergio Berchenko Acevedo

Valdivia, 2021

♩. = 60

mf

5 *f* rit.

9 **A** ♩. = 55 *mf* 4 3 *f* 3

18 3 *f* 3 rit. 2

29 **B** ♩. = 75 2 *f* *p* *f*

36 3 *f* rit.

43 . . . ♩. = 60 **C** *f*

47 *f*

50 ♩. = 55 **D** 3 *mf*

Detailed description: This is a musical score for Oboe 2, titled 'Camino de Luna'. The score is written in treble clef and consists of eight staves of music. The key signature is one flat (B-flat major or D minor). The piece begins with a tempo of quarter note = 60. The first staff (measures 1-4) starts with a mezzo-forte (*mf*) dynamic and features a mix of 6/8 and 3/4 time signatures. The second staff (measures 5-8) continues with a forte (*f*) dynamic and includes a ritardando (rit.) marking. The third staff (measures 9-17) is marked 'A' and has a tempo of quarter note = 55. It features a mezzo-forte (*mf*) dynamic, a four-measure rest, and a triplet of eighth notes. The fourth staff (measures 18-28) continues with a forte (*f*) dynamic, featuring triplets and a ritardando (rit.) marking. The fifth staff (measures 29-35) is marked 'B' and has a tempo of quarter note = 75. It starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic and then returns to forte (*f*). The sixth staff (measures 36-42) continues with a forte (*f*) dynamic and includes a ritardando (rit.) marking. The seventh staff (measures 43-46) is marked 'C' and has a tempo of quarter note = 60. It starts with a forte (*f*) dynamic and features a mix of 3/4 and 6/8 time signatures. The eighth staff (measures 47-50) continues with a forte (*f*) dynamic. The final staff (measures 51-54) is marked 'D' and has a tempo of quarter note = 55. It starts with a mezzo-forte (*mf*) dynamic and features a three-measure rest.

Oboe 2

55 *f* *p < f* 2

63 *mf* 3 3 *mf* *f* rit. 3

70 **E** ♩. = 75 2 *f* *p < f* 3

80 *f* 5 *mf*

89 ♩. = 68 2 *mp* molto rit.

94 ♩. = 45 rit.

CAMINO DE LUNA

Oboe 1

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♩. = 60

mf

5 *f* rit.

9 **A** ♩. = 55 *mf* 4 3 *f* 3

18 3 *f* 3 rit. 2

29 **B** ♩. = 75 2 *f* *p* *f*

36 3 *f* rit.

43 . . . ♩. = 60 **C** *f*

47 *f*

50 ♩. = 55 **D** *mf* 3

Detailed description: This is a musical score for Oboe 1, titled 'Camino de Luna'. The score is written on a single staff in treble clef. It begins with a tempo marking of ♩. = 60 and a dynamic of *mf*. The key signature is one flat (Bb). The score is divided into several measures, with measure numbers 5, 9, 18, 29, 36, 43, 47, and 50 indicated. Section A starts at measure 9 with a tempo change to ♩. = 55 and a dynamic of *mf*. Section B starts at measure 29 with a tempo change to ♩. = 75 and a dynamic of *f*. Section C starts at measure 43 with a tempo change to ♩. = 60 and a dynamic of *f*. Section D starts at measure 50 with a tempo change to ♩. = 55 and a dynamic of *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also some performance instructions like 'rit.' (ritardando) and 'p' (piano). The score ends with a final measure containing a triplet of notes.

Oboe 1

55 *f* *p < f* 2

63 *mf* 3 3 *mf* *f* rit. 3

70 **E** ♩ = 75 2 *f* *p < f* 3

80 *f* ♩ = 68 5 *mf*

89 2 *molto rit.*

94 ♩ = 45t.