

# CAMINO DE LUNA

Timbales

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Valdivia, 2021

♩.=60

7 *p* < *mf* rit. . . . . **A** ♩.=55 *fp* < *mf* rit. . . . . 17 2

Musical notation for measures 7-17. Measure 7 starts with a 6/8 time signature, followed by 3/4, 6/8, 3/4, and 6/8. Dynamics include *p* < *mf* and *fp* < *mf*. A ritardando (rit.) is indicated. Section A begins at measure 10 with a tempo change to ♩.=55. Measure 17 ends with a 2-measure rest.

29 **B** ♩.=75 12 rit. . . . . ♩.=60 **C** 2 *p* < *f* **D** 15 4 rit. . . . . 48 ♩.=55

Musical notation for measures 29-47. Section B (measures 29-31) has a tempo of ♩.=75 and a 12-measure rest. Section C (measures 32-33) has a tempo of ♩.=60 and a 2-measure rest. Section D (measures 34-38) has a tempo of ♩.=55 and a 15-measure rest. Measure 47 ends with a 4-measure rest and a ritardando.

70 **E** ♩.=75 14 4

Musical notation for measures 70-73. Section E (measures 70-73) has a tempo of ♩.=75 and a 14-measure rest. Measure 73 ends with a 4-measure rest.

89 ♩.=68 3 *molto rit.* . . . . . ♩.=45 rit. . . . . *pp*

Musical notation for measures 89-93. Measure 89 has a tempo of ♩.=68 and a 3-measure rest. Measure 90 has a *molto rit.* marking and a 2-measure rest. Measure 91 has a tempo of ♩.=45 and a ritardando. Measure 92 ends with a *pp* dynamic and a fermata over a note.

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Glockenspiel

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♩.=60

9 **A** ♩.=55

29 **B** ♩.=75 rit. 2

30 **C** ♩.=60

50 **D** ♩.=55

70 **E** ♩.=75

89 ♩.=68

molto rit.

94 ♩.=45 rit.