

# CAMINO DE LUNA

Trombón bajo

Letra y música: Luis Aguirre Pinto

Arreglo: Sergio Berchenko Acevedo

rit. . . Valdivia, 2021

♩.=60

*mf*

9 **A** ♩.=55

*p* *mf*

26 rit. . . **B** ♩.=75 9 rit. . . . .

*p* *mf* *p* *mf* *p* *ff*

43 . . . ♩.=60 **C**

*f*

50 ♩.=55 **D** 10 rit. . .

*p* *mf* *p*

67 . . . . . **E** ♩.=75 9

*p* *mf* *p* *mf*

82

*p* *f*

89 ♩.=68 molto rit. . . . . ♩.=45 rit. . . . .

*p*

# CAMINO DE LUNA

Trombón 1

Letra y música: Luis Aguirre Pinto  
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♩.=60 rit. .

mf mf

8 A ♩.=55 5 f p mf mp

18 2 4 rit. . . p < mf > p < mf > p

29 B ♩.=75 2 mf mf

41 rit. . . ♩.=60 C 2 f f

49 ♩.=55 D 10 3 rit. . . p < mf > p <

68 E ♩.=75 2 mf p mf mf

80 ♩.=68 7 p mp molto rit. . .

94 ♩.=45 rit. .

Detailed description: This is a musical score for Trombone 1, titled 'Camino de Luna'. The score is written in bass clef and includes various time signatures (6/8, 3/4, 2/4) and key signatures (one flat, two sharps). It features dynamic markings such as *mf*, *f*, *p*, and *mp*, along with articulation like accents and slurs. The piece is divided into sections A, B, C, D, and E, each with a specific tempo marking (e.g., ♩.=55, ♩.=75, ♩.=60, ♩.=68, ♩.=45). The score concludes with a *rit.* (ritardando) marking. The page number 94 is visible at the bottom left.



