

# CAMINO DE LUNA

Trompeta en Sib 1

Letra y música: Luis Aguirre Pinto

Arreglo: Sergio Berchenko Acevedo

Valdivia, 2021

♩.=60

7 rit. . . . . **A** ♩.=55

17 *mp* *mf* *p* *mf* *mf* *f* *p*

27 rit. . . . . **B** ♩.=75

36 *mf* *p* *mf* *p* *ff* rit. . . . .

43 ♩.=60 **C**

49 ♩.=55 **D**

63 rit. . . . .

70 **E** ♩.=75

Detailed description: This is a musical score for the Trompeta en Sib 1 part of 'Camino de Luna'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of nine staves of music. The first staff starts with a tempo of ♩.=60 and a dynamic of *f*. It features various time signatures: 6/8, 3/4, 6/8, 3/4, and 6/8. The second staff begins with a *rit.* marking and a tempo change to ♩.=55, marked with a box 'A'. It includes a five-measure rest. The third staff continues with dynamics *mp*, *mf*, *p*, *mf*, *mf*, *f*, and *p*, and includes a triplet. The fourth staff starts with a *rit.* and a tempo change to ♩.=75, marked with a box 'B', and includes a three-measure rest. The fifth staff has dynamics *mf*, *p*, *mf*, *p*, and *ff*, ending with a *rit.* The sixth staff begins with a tempo of ♩.=60, marked with a box 'C', and includes a three-measure rest. The seventh staff starts with a tempo of ♩.=55, marked with a box 'D', and includes a ten-measure rest. The eighth staff continues with a *rit.* and dynamics *mf*, *f*, *p*, *mf*, and *p*. The final staff, marked with a box 'E', has a tempo of ♩.=75 and includes a three-measure rest.

Trompeta en Sib 1

73

Musical staff 73-80: Treble clef, key signature of three sharps (F#, C#, G#). Measure 73 starts with a quarter rest, followed by eighth notes G#4, A4, B4, C5. Measure 74 has eighth notes B4, A4, G#4, F#4. Measure 75 has a whole rest. Measure 76 has a quarter rest, followed by quarter notes G#4, A4, B4, C5. Measure 77 has quarter notes B4, A4, G#4, F#4. Measure 78 has a quarter rest, followed by quarter notes G#4, A4, B4, C5. Measure 79 has quarter notes B4, A4, G#4, F#4. Measure 80 has quarter notes G#4, A4, B4, C5. Dynamics: *mf* (73), *mf* (76), *f* (77), *mf* (80). A fermata is placed over measures 75 and 76. A '2' is written above measure 75. Accents are placed over notes in measures 76, 77, and 78.

81

Musical staff 81-88: Treble clef, key signature of three sharps. Measure 81 has a whole rest. Measure 82 has a half note G#4. Measure 83 has a half note A4. Measure 84 has a quarter note B4. Measure 85 has a quarter note C5. Measure 86 has eighth notes B4, A4, G#4, F#4. Measure 87 has eighth notes G#4, A4, B4, C5. Measure 88 has eighth notes B4, A4, G#4, F#4. Dynamics: *p* (82), *f* (83), *mf* (86).

89

Musical staff 89-93: Treble clef, key signature of three sharps. Measure 89 has a quarter note G#4. Measure 90 has a quarter rest. Measure 91 has a whole rest. Measure 92 has a quarter rest, followed by quarter notes G#4, A4, B4, C5. Measure 93 has quarter notes B4, A4, G#4, F#4. Dynamics: *mp* (93). A fermata is placed over measures 92 and 93. A '2' is written above measure 91. A tempo marking *molto rit.* is placed above measure 92. A metronome marking  $\text{♩} = 68$  is placed above measure 89.

94

Musical staff 94-98: Treble clef, key signature of three sharps. Measure 94 has a half note G#4. Measure 95 has a half note A4. Measure 96 has a quarter note B4. Measure 97 has a quarter note C5. Measure 98 has a whole note G#4. Dynamics: *rit* (94). A fermata is placed over measures 94 and 95. A '2' is written above measure 94. A tempo marking  $\text{♩} = 45$  is placed above measure 96.

# CAMINO DE LUNA

Trompeta en Sib 2

Letra y música: Luis Aguirre Pinto  
Arreglo: Sergio Berchenko Acevedo  
Valdivia, 2021

♩.=60

mf mf mf < f mf

7 rit. . . . . A ♩.=55 10 p p < mf >

22 rit. . . . . B ♩.=75 4 3 p < mf > p mf rit. . . . . 2

33 5 f

43 ♩.=60 C f f mf < f mf

49 ♩.=55 D 10 3 p < mf > rit. . . . .

67 E ♩.=75 3 5 p < mf > p mf

80 4 mf mf

89 ♩.=68 2 2 molto rit. . . . . ♩.=45 rit. . . . . mp

Detailed description: This is a musical score for Trompeta en Sib 2. The piece is titled 'CAMINO DE LUNA' and is composed by Luis Aguirre Pinto, with an arrangement by Sergio Berchenko Acevedo. It was published in Valdivia in 2021. The score is written in treble clef with a key signature of one sharp (F#). It begins with a tempo of quarter note = 60. The piece is divided into several sections: Section A (measures 7-16) starts with a ritardando and a tempo change to quarter note = 55, featuring dynamics from f to p and mf. Section B (measures 22-32) has a tempo of quarter note = 75 and includes dynamics p, mf, and p. Section C (measures 43-48) returns to quarter note = 60. Section D (measures 49-66) has a tempo of quarter note = 55 and includes dynamics f, p, and mf. Section E (measures 67-79) has a tempo of quarter note = 75. The final section (measures 89-94) has a tempo of quarter note = 68, marked 'molto rit.', and ends with a tempo of quarter note = 45 and a 'rit.' marking. The score includes various musical notations such as rests, slurs, and dynamic markings.

# CAMINO DE LUNA

Trompeta en Sib 3

Letra y música: Luis Aguirre Pinto

Arreglo: Sergio Berchenko Acevedo

Valdivia, 2021

rit. .

♩.=60

mf mf

8 **A** ♩.=55

f p p < mf > p

27 rit. . **B** ♩.=75

mf p mf

40 rit. . ♩.=60 **C**

f mf

49 ♩.=55 **D**

p < mf >

67 **E** ♩.=75

p < mf > p mf

79

7

89 ♩.=68 **molto rit.** ♩.=45 rit. .

mp mp